



**Delegates Meeting
May 22nd 2014
Redwood Drive CC.
Waddington.**

1. Apologies for absence (Clubs only)

Cleethorpes

Clubs in attendance: Axholme, Deepings, Grimsby, Horncastle, Lincoln, NELPS, RBCC.

2. Accept the minutes

Proposed: Mike Martindale Seconded by Janice Lusby.

3. Matters arising, not covered in the agenda

Deepings: Forum, There is no mention of the forum in the minutes.

Christian Hogg continued by saying, the members at the last meeting was interested in finding out more and the possibilities of the LPA having a forum. It is a platform for discussion, competition rules and results etc. to be published by and for registered members only.

Helen Whincup apologised for overlooking this point, but added that the website publishes all information related to the LPA, the only thing that isn't published is discussion and opinions, which can get out of hand and needs someone to constantly monitor them. Something the webmaster and myself didn't have time for.

The members agreed to defer this until the August meeting.

4. LPA Day of Photography: John Whaler

Day of Photography 2014

John Whaler:

LPA Day of Photography 2014

I'm sorry I can't be at the AGM but it again coincides with our holiday in the Lakes so if Helen would be kind enough to readout the few words below I will be grateful.

This year 84 LPA members supported the Day of photography and I think it was one of the best overall. I have received no comments of a negative nature, one or two saying what a great day it was, so maybe we got it right, the sound system helped and ensured everyone could hear. I have attached the accounts for the day so everyone can see what things cost and also see why it is important to get as near as possible 100 tickets sold. We made a small profit which is always a relief.

I thank all delegates who sold tickets it really is a tremendous help and if anyone has any questions I will be happy to answer them at the next LPA meeting.

Regards

John

PS The Day of Photography 2015 is on March 22nd and will be something completely different with Clive Haynes FRPS and Martin Addison FRPS. How many tickets did you want? ;-)

Peter Webster said, he was further back in the audience, he couldn't see the bottom of the screen, and could the screen be lifted about a foot?

Jean Brumby added that the projector could be moved closer and then the image would be slightly smaller and members would be able to see the full image.

Organisers to discuss this request.

George Fiddler added, Appreciation for the organisers recorded please.

Day of Photography 2015

March 22nd 2015

5. Foster's colour challenge:

Ron Abbott said: All went off very well without a hitch, 11 clubs took part. Horncastle will organise the Foster's CC in 2015.

Date: Wednesday April 16th 2014.

Judge: David Gibbins

Venue: Horncastle Club Room, Watson's Yard, West Street, Horncastle

The result:

1st. RBCC, 2nd. Scunthorpe

6. **Print battles: Helen Whincup**

Finals 19th October 2014

The battles have begun; please make sure your club sends the full result to the organiser asap.

As I have resigned from the LPA Mike Martindale has agreed to organise the print battles for 2015.

7. **Inter-club PDI Competition: Christian Hogg**

Sunday November 2nd 2014 2:30pm start

Judge: Possibly Chris Forster

No further news.

8. **Portfolio Secretary: Mike Martindale**

The portfolio is currently doing the rounds.

Please send your result.

9. **Photographer of the year: Steve Haw**

Sunday November 16th 2014

Nettleham Village Hall. 2:30 pm start.

Closing date is October 19th 2014; the print battles final.

Judge: David Gibbins

Helen Whincup said, this is the third competition David Gibbins has judged for the LPA this year, It was agreed by the delegates that judges shouldn't be asked back within five years.

Steve Haw added, it is getting increasingly difficult to find a different, 'good' judge.

The floor mentioned several names, but as David had been booked it would be unfair to cancel.

Colin Lusby added, all the names mentioned are in NEMPF, why not try YPU judges or EAF.

Where do you find their contacts?

In the PAGB Handbook, Helen Whincup said she has one and will pass it to Steve Haw.

10. **Digitally projected competition:**

Closing date: to be announced

Helen Whincup said, I need to know if this competition is running in 2015 as the trophies need ordering so they can be engraved by the end of July.

The new organisers are:

Ron Abbott will collate the entry and Christian Hogg will project on the day.

a. **Open digital.**

Entries to this category will consist of images with minimal manipulation. The subject matter is entirely open. Images may contain limited additional material produced by the photographer.

b. **Creative**

Entries to this category will consist of images with **extensive manipulation and creativity applied**. Original images may not be wholly recognizable after manipulation. Images may have originated from one or more sources.

The creative category.

In the past some members have performed very little manipulation; altering a colour etc. this doesn't fit the criteria of the Creative category; here is a chance to let your imagination run away with you but remember all elements of your image should be your own photography.

Maximum entry of 2 images, per category per author

11. **Digital AV Comp:**

Ron said, some of the entries arrived very late, worrying the organisers who was considering cancelling the competition but thankfully entries rolled in at the last minute, please send your entry to organiser in good time.

Sunday February 25th 2015 10 am start

Judge:

Closing date to be announced

12. AV Group

Is currently on a summer break and will be back in September.

All information can be found on the website.

13. LPA Biennial 2014

April 17th to June 1st 2014

Mike Martindale said, The entry for 2014 LPA Biennial Exhibition was from three clubs Grimsby ps; NELPS; RBCC and Simon from Axholme cc; this was despite making it as easy as we could for all LPA clubs to get the entries to the organiser and by making a rule change where by both 20x16 mounts and 500x400 mm mounts could be used to enter prints on. There were only 105 prints entered.

It makes me wonder if it is worth all the hard work of getting the prints to the judge (180 mile trip) and my Partner Jo spending her time framing the prints ; putting names on the prints and then giving up her time hanging and taking down the exhibition if so few clubs can be bothered to enter the exhibition. Incidentally I have approached clubs in various parts of the county with a view to moving the exhibition to the south of the county but none of the clubs I approached were interested in exhibiting the exhibition in their area. (Apathy Rules eh!)

AS the next biennial exhibition will be held at Lincoln Museum of Lincolnshire life I am not sure if Jo and I will continue to run the exhibition. I will give my decision at the next LPA delegates meeting.

For those who are interested; the judges thought the standard of entry from the clubs that did enter was very high and that to select winners was very difficult and it was a pity that more clubs had not entered.

The list of prize winners is on the LPA website.

Any further info required please contact me on marty4united@msn.com

2016

Will be in the Lincolnshire Life Museum, Lincoln.

Members asked, if with only four clubs entering is the Biennial worth all the work and cost?

This issue will be discussed at a later date.

14. Club and other print exhibitions

Please make sure you tell the Website team of any exhibitions your club may be holding so posters can be added.

Updates are added to the website continuously.

15. Monochrome Group:

All info is on website

Mike Martindale said, The LPA Monochrome group is meeting on the first Sunday of each month; we have had speakers at each of our meetings; some excellent; some only very good. The group is very friendly everyone gets along and anyone with a interest in mono photography either digital or darkroom are welcome

We have two very special days arranged for our next two meetings. On June the 1st we have Dave Butcher; the world famous mono landscape photographer coming to give us a talk and then in July we have a very special day arranged. We are going to show the monochrome images of the late John Wells. AS you all know John was one of the best photographers anywhere and this will be a real treat to see his work and we are thankful to Mrs Wells for allowing us to show his work.

Anyone interested in coming to a meeting please contact me.

16. Web: www.lincspa.co.uk Andy Archer and Helen Whincup

As I have resigned from the LPA all info you need adding to the LPA Website needs sending directly to the webmaster.

The website is continuing to be a valuable source of information for both clubs and members alike.

No further info was available at this meeting.

17. Judges & Lecturers Secretary

The feedback forms have been running for a year now and I have received 69 forms, 30 Judges Feedback and 39 Club Feedback.

On the feedback forms for Judges and Lecturers, most are relating to the newer judges on the LPA lists, this is not surprising as many judges take the forms with them to an engagement and ask the club to fill them in and return them. Most of the returns have been positive although 3 areas have been highlighted, these are:-

- 1) Timing, particularly with larger entries.

- 2) Consistency of marking.
- 3) An understanding of what makes a good picture.

Most of the returns appear to have come from clubs who have nominated a member to complete the forms after each competition. This I think is an approach that should be encouraged.

The issues raised by Judges on their feedback forms generally relate to:-

- 1) Lack of information being given by the clubs at the time of booking, particularly if the booking is done by e-mail. Often no reminder or telephone call is made prior to the engagement to ensure that everything is still OK and the judge has all the information he/she requires.
- 2) On occasions, the Competition Secretary has not been available on the evening of the competition but no one at the club has been designated to take on their role of helping and supporting the judge on the evening.

There have been very few Lecturers Feedback forms returned as this has only recently gone onto the LPA website.

For the future:- I am trying to put together and plan a programme for a day which addresses the above issues and would bring together judges and competition secretaries and lecturers and programme secretaries. Watch this space for future developments.

Colin Lusby

- Clubs are asked to nominate a member to fill in these forms.
- If you are booking a judge by email, please give them details of the whole competition content; whether print or digital, date, times, if you have a tea break and your club closing time.
- After you have booked a judge please make sure you make further contact, including a reminder two weeks before the competition date.
- Also some of the above points should be implemented for lectures, e.g. further contact to check which lecture you have booked, (believe me some lecturers do turn up with the wrong lecture) and giving them a run down on how your club runs.

Christian Hogg suggested a standardised LPA booking form.

The members agreed that the feedback forms are well worth carrying on with.

More judges on list, If you would like to be on the lists please contact Colin Lusby.

18. Club Insurance

At the last meeting, the question was raised by Helen Whincup about clubs carrying public liability insurance.

The delegates at the last meeting agreed that all clubs, if they invite judges and lecturers to their clubroom should be insured.

I have sent out a request to the member clubs to tell the LPA about their insurance arrangements.

A list has been completed, two clubs have replied 'No' are Boston and Binbrook.

Christian said that the LPA should be insured for all events they organise.

Steve Haw and other officers to discuss this point and find out from the Nettleham Village Hall committee if the LPA is covered with them.

19. Any other business at the discretion of the President

Postcodes for Sat Navs

As a suggestion, would it worth mentioning to ALL clubs, that when they/we ask you to pass on details to other LPA clubs - where a speaker/lecture is taking place & a visit somewhere is required. That we ALL submit the location, including postcode (for Sat Nav) as standard.

Not everyone within the LPA has visited other clubs and venues, so this information would be most useful! and maybe make your job a little easier in the meantime! as it would mean you didn't have to resend the same message, after enquiries come flooding in about addresses etc.

Best regards
Graham Clark

The members agreed that a clubs meeting place should include a post code for satnav users.

Peter Webster Proposed a vote of thanks to Steve Haw for the refreshments before the meeting. Everyone agreed!

I would like to take this opportunity to thank everyone for the messages after I announced my retirement from the LP in May.

I have really enjoyed the past years being president, secretary, competition organiser and information supplier to all members and non-members of the LPA.

Best wishes to the 'new LPA secretary' whoever this maybe.

*Kind Regards
Helen Whincup*

There being no further business the President closed this meeting at 9:25 pm

20. Date for next meeting **November 6th 2014, Redwood Drive, Waddington**

Signed

Date

President



LINCOLNSHIRE PHOTOGRAPHIC ASSOCIATION

DELEGATES MEETINGS 2014 / 2015

These dates are booked at the
Redwood Drive Community Centre, Waddington
Post Code: LN5 9BN

Wednesday August 6th 2014
7:45 pm

Thursday November 6th 2014
7:45 pm

Wednesday February 4th 2015
7:45 pm

Thursday May 21st 2015 (AGM)
7:45 pm