



Lincolnshire Photographic Association.

Photographer of the Year.

Three on a Theme.

Rules.

This competition is usually held in November annually.

Entries shall comprise three prints, which will be judged as a balanced panel.

Entry to the competition is free. A charge will be made for entrance to the finals including entrants.

1 The competition will be in two sections:

Monochrome Prints .

Colour Prints

2 **An entry in any section will be a panel of three individual images on a theme** (any theme chosen by the author); **the panel should carry a title. Each image should be marked clearly Left, Centre, Right, carry the panel title and include author's name.**

3 A member of an LPA affiliated club may submit *up to two entries in each section* but listed in order of preference in case too many entries are received. The organiser reserves the right to reduce entry accordingly, (each comprising of three individual photographs) in any of the *two* sections.

4 Titles should not exceed 48 characters including spaces.

5 The maximum mount size is 20" x 16". Prints may be of any size, which fits the restriction. **(Any mount exceeding this size will reject the panel containing it).**

6 **Any single entry, or re-print, or copy must not have been in the LPA POTY competition previously**, this includes modifications from a previous entry or copies from slides onto prints, which is substantially the same. There is no age limit on entries in this competition.

7 The judge will award a 1st and 2nd place in each of the two sections, with one Highly Commended and one or two Commended awards, as they feel appropriate, no points allocation is required. A 'best Mono print' and 'best colour print' will also be awarded.

8 Prints should be entered in either monochrome or colour sections and should not be mixed.

Note: Monochrome is defined as black and white or toned monochromatic.

9 Trade processed prints will compete equally with home processed digital or chemical. No indication of such is required.

10 It is the responsibility of the Photographer, to ensure all prints are packed correctly. Prints panels are to be packed separately and marked to save any confusion.

11 **Liability: Neither the Organiser/s nor the L.P.A. accept any liability for any loss or damage to any print, although every care will be taken to ensure they are returned as received.**

Prints will be distributed after the competition; please remind members **not to attempt to take prints away until the Competition Organiser has returned them into their original packaging.**

THE CLOSING DATE FOR ENTRIES IS ON THE ENTRY FORM.

AN LPA POTY ENTRY FORM MUST BE COMPLETED AND ENCLOSED WITH THE PRINT PANELS.

Rules revised May 2015