



Lincolnshire Photographic Association.

The Individual Projected Digital Image

Competition.

Rules.

This competition is usually held in January annually.

1. All entrants must be a member of an LPA affiliated club at the time of entry.
2. Images for the competition must have originated from one or more sources involving the use of light and a lens, and should be solely the work of the author. Digital images may be produced from the following sources: - film cameras, digital cameras, film or print scanners.
3. There shall be two categories -
 - a. **Open .**
Entries to this category will consist of images with minimal manipulation. The subject matter is entirely open.
 - Creative.**
Entries to this category will consist of images with **extensive manipulation and creativity applied**. Original images may not be wholly recognizable after manipulation. Images may have originated from one or more sources.
4. No more than **two** entries per category per author.
5. Entries should be identified in order of preference in case the organizers have to limit entries.
6. Entries should be accompanied by a completed entry form or all required info on the email accompanying the image. *Entry to the competition is free. A charge will be made for entrance to the finals including entrants.*
7. Images will be projected through a digital projector.
 - a. Images may be a maximum size *which will be notified on the entry form*. This will ensure that an image will be viewed correctly at 100% magnification without the need for software or hardware compression.
 - b. Images may be smaller than this if required, but they should be of a reasonable size for viewing by ensuring at least one dimension of the image meets the standard defined above.
 - c. Images should be saved as Joint Photographic Experts Group (JPEG) in order to be able to be displayed on any computer and any operating system version without the need for software like Photoshop to be present.
 - d. **Images must use the sRGB colour space.** This should minimize any colour shift caused by using a program which does not manage colour spaces.
8. Images should consist entirely of the work of the author.
9. Images entered must not have previously appeared in *any individual LPA competition before*.
10. Each category will be judged on its own merits.
11. Digital manipulation must be carried out by the entrant.
12. Images may be submitted on CD or email to the *organiser*.
13. The judge may award 1st, 2nd, 3rd, and any number of commended as they think fit. Glass goblet for the winner in each category.
14. There is no entry fee. Entrance to the competition will be £3 including the entrants.
15. Entries should be with the organiser not later than the *closing date on the entry form*.

Rules amended December 2019.