



LINCOLNSHIRE PHOTOGRAPHIC ASSOCIATION

Day of Photography May 20th 2018

At Nettleham Village Hall LN2 2SS. Doors Open 9.30am

Tickets £10, available from Jean Brumby jean.brumby@ntlworld.com

Christine Widdall MPAGB EFIAP FBPE **'In my View'** <http://christinewiddall.co.uk/>

Christine's aim is very simple – to capture places, people and moments in time and make them as beautiful and interesting as possible. Many of her competition images are composites and she loves experimenting with blends of images from different times and places. Her presentation is a mixture of Saddleworth landscape and nature photography plus composite images, and includes both personal projects and exhibition work.

Christine is a sought-after speaker and highly decorated photographer - including the Fellowship of the BPE (FBPE), the highest award for Photographic Exhibition work in the UK and the Master Award of the Photographic Alliance of Great Britain (MPAGB). She a PermaJet-supported lecturer. Christine's books include 'Saddleworth through my Lens' and 'A Victorian Society', the latter written to commemorate the founding of the Oldham Photographic Society in 1867.

Mik Critchlow **The Documentary Approach** <http://www.mikcritchlow.com/home>

Mik is a veteran documentary photographer based in the North East of England and for 40 years he has photographed his home town of Ashington and its people. He will talk about his photographic influences, his working style and methods, commissioned projects, and show images ranging across his career.

Mik's work is in the tradition of photographers recording social life and changing times in their own communities and he produced a series of evocative monochrome photo-essay in the 1980s and 1990s such as 'Pitheads', 'Whippets' and 'Seacoalers'. Since 1980 Mik has had an ongoing association with Side Gallery in Newcastle Upon Tyne which is Britain's only gallery dedicated to the work of concerned documentary photography. His work is held in many public and private collections and has been exhibited widely.

Des Ong **Wildlife and Nature Photography in the UK and Overseas**

<http://www.desong.co.uk>

Des will show us a wide range of his wildlife and natural history images. He is a full-time nature and wildlife photographer based in the UK. Originally born in the tropics, he grew up with a firm interest in nature. Although he devotes much of his time to British species, his portfolio also includes work from other parts of the world – from the rainforest of Borneo to the desert of Arizona. His website displays a wonderful range of imagery – from winter wildlife in Scotland, to primates in Uganda; from buzzards and owls to kingfishers and insects; from fungi to foxes and hares. Des leads tours and workshops in the UK and to wonderful locations throughout the world.

His work is widely published and has gained awards in various competitions such as the British Wildlife Photography Awards (BWPA), International Garden Photographer of the Year Competition, Friends of the Earth Renewable Energy Photo Competition, and the California Academy of Sciences' Big Picture Competition.