



LINCOLNSHIRE PHOTOGRAPHIC ASSOCIATION

Day of Photography March 18th 2018

At Nettleham Village Hall LN2 2SS. Doors Open 9.30am

Tickets £10, available from Jean Brumby jean.brumby@ntlworld.com from Sunday 21st January onwards (Jean will have tickets at the LPA Individual PDI competition on the 21st)

Christine Widdall MPAGB EFIAP FBPE **'In my View'** <http://christinewiddall.co.uk/>

Christine's aim is very simple – to capture places, people and moments in time and make them as beautiful and interesting as possible. Many of her competition images are composites and she loves experimenting with blends of images from different times and places. Her presentation is a mixture of Saddleworth landscape and nature photography plus composite images, and includes both personal projects and exhibition work.

Christine is a sought-after speaker and highly decorated photographer - including the Fellowship of the BPE (FBPE), the highest award for Photographic Exhibition work in the UK and the Master Award of the Photographic Alliance of Great Britain (MPAGB). She a PermaJet-supported lecturer. Christine's books include 'Saddleworth through my Lens' and 'A Victorian Society', the latter written to commemorate the founding of the Oldham Photographic Society in 1867.

Mik Critchlow **The Documentary Approach** <http://www.mikcritchlow.com/home>

Mik is a veteran documentary photographer based in the North East of England and for 40 years he has photographed his home town of Ashington and its people. He will talk about his photographic influences, his working style and methods, commissioned projects, and show images ranging across his career.

Mik's work is in the tradition of photographers recording social life and changing times in their own communities and he produced a series of evocative monochrome photo-essay in the 1980s and 1990s such as 'Pitheads', 'Whippets' and 'Seacoalers'. Since 1980 Mik has had an ongoing association with Side Gallery in Newcastle Upon Tyne which is Britain's only gallery dedicated to the work of concerned documentary photography. His work is held in many public and private collections and has been exhibited widely.

Joe Cornish **'Evolution and Revolution : A Life in Landscape Photography'**.
www.joecornishphotographer.com

Since falling in love with photography as a student in the 1970s, Joe has devoted most of his working life to interpreting landscapes at home and abroad. His talk covers the main signposts and moments of revelation along the way for him creatively (Evolution), and also looks at the personal and wider impact of digital technology (Revolution).

Joe Cornish has been a working photographer for thirty five years, most of which have been devoted to travel and landscape. He divides his time between his own photography, workshop-leading with other photographers such as David Ward, book commissions, writing, printing... and gardening while struggling to come to terms with the inevitable contradictions of being a photographer who has to travel, and an environmentalist (who should not). Since 2013 he has co-led ship-based tours to Antarctica and the Arctic and his presenting experience includes hosting events at the Natural History Museum for Wildlife Photographer of the Year, and at Wildphotos, at the Royal Geographical Society. An Honorary Fellow of the Royal Photographic Society, he is now Chair of the Fellowship Committee. He is also a Trustee of the North York Moors National Park Trust.

Ian Wright ARPS, Presentations Organiser, LPA Day of Photography