

Lincolnshire Photographic Association

Day of Photography

March 18th 2018

Session 1 Christine Widdall MPAGB EFIAP FBPE

Christine is very successful Fotospeed-sponsored photographer, having gained a string of awards and rare distinctions including the Fellowship of the BPE (known as FBPE), the highest award for Photographic Exhibition work in the UK and the British Photographic Exhibitions 5 Crown Award. She says that her aim is very simple and straightforward – to try to capture places, people and moments in time and make them as beautiful and interesting as possible. She was brought up taking pictures and learned how to process them in the darkroom from the age of about 5. Christine goes beyond the objective recording of fact and to use self-expression to provide an interpretation of her subjects. Many of her competition images are composite and she loves experimenting with blends of images from different times and places.

Session 2 Provisional Jon Fox Author of the Lincolnshire Landscape

Session 3 Joe Cornish

Joe graduated with a degree in Fine Art from University of Reading in 1980 and, after training and working as a photographer's assistant in New York and London, he became a general purpose commercial photographer. In 1986 his early travel and landscape photography was accepted into Charlie Waite's photo-library, '*Landscape Only*' and from 1986 to 1995 Joe was responsible for either all or the majority of the photography in more than thirty travel books. His first job for the National Trust was the 1990 book '*In Search of Neptune*' and he has worked freelance on assignments for them ever since. Since 1993 he has lived and worked close to the North York Moors and has continued to photograph around the British Isles and overseas.

In 2006 Amateur Photographer honoured him with their annual Power of Photography award, and in 2008 he was made an honorary Fellow of the Royal Photographic Society. He has been involved in the Distinction panels of the RPS, the judging team of Wildlife Photographer of the Year, and as host of the Natural History Museum's annual Understanding Photography events. He frequently lectures throughout the UK and abroad and his written work often appears in the online photography magazine On Landscape (of which he is a co-founder). He co-owns the Joe Cornish Gallery in Northallerton North Yorkshire from where he displays a permanent collection of his prints and hosts photographic and printing workshops throughout the year. His latest book 'This Land' is destined to become a classic photobook.

Publications: 2015 "This Land" with Roly Smith; 2010 "Ten Years at the Joe Cornish Gallery" Joe Cornish Gallery; 2009 *Scotland's Mountains: A Landscape Photographer's View*; 2008 *The Northumberland Coast*; 2005 *Scotland's Coast: A Photographer's Journey*; 2005 *Working The Light: Landscape Photography Masterclass* (with Charlie Waite, David Ward and Eddie Ephraums); 2002 *First Light: A Landscape Photographer's Art*; 1998 *Countryside* with David Noton and Paul Wakefield; 1998 *Coast* with David Noton and Paul Wakefield.