

Lincolnshire Photographic Association

# Day of Photography

Sunday, March 19<sup>th</sup> 2017

## **Session 1 Sheila Haycox ARPS, MPAGB/AV, EFIAP and John Perriam DPAGB**

Based in Exeter, Sheila and John are veteran camera club photographers, stimulating presenters and exhibitors with a great range of subjects, styles and post-production skills. There will be something for everyone in their presentation – from landscapes to natural history; from astro-photography to street photography; from constructed images to portraits and architecture. Sheila will also show the AV which gained her the rare achievement of an MPAGB. <http://www.sheilahaycoxphotography.com/>

## **Session 2 John Bulmer**

John Bulmer was a pioneer of colour photography in the early 1960's working for the Sunday Times Magazine from the very first issue till the 1970's. In the 1960s he worked for the Daily Express – at that time the foremost paper in Britain for photography, and did many assignments in association with Paris Match.

He soon started shooting stories for Town Magazine, a new fashion magazine that became well known for good photography, using others such as Terrence Donovan, David Bailey and Don McCullin. John Bulmer did many groundbreaking stories for them including; The Black Country, Nelson, The North, as well as overseas stories in South America, Africa, New Guinea and Indonesia.

John Bulmer shared the cover of the first issue of the Sunday Times Colour Supplement with David Bailey - a picture of a footballer he took surrounded by pictures of Jean Shrimpton's armpit! John soon had a contract to shoot sixty pages a year, and travelled to nearly 100 countries on their behalf. He has had pictures shown at the Gallery of Modern Art in New York, the Photographers' Gallery in London, and the National Museum of Photography in Bradford.

John eventually moved sideways into making documentary films. He filmed a programme on the life of Van Gogh in the South of France, directed by Mai Zetterling, and went on to direct many films on travel and untouched tribes in the most inaccessible parts of the world. These were primarily shown on BBC, Nat Geo and Discovery Channel.

<http://www.johnbulmer.co.uk/>

## **Session 3: Peter Gennard MFIAP, EFIAP/p**

Peter is a leading member of the renowned Smethwick Photographic Society and a lively and interesting speaker to match his outstanding photography. He has a reputation as one of the leading contributors to FIAP internationals. To date, he has had 955 different pieces of work accepted in slides, prints and projected images. They have gained 1877 acceptances and gained 204 awards. He has the highest FIAP distinctions - the MFIAP (Master Photographer FIAP) and EFIAP/platinum. [www.smethwickps.co.uk/mg-peter-gennard](http://www.smethwickps.co.uk/mg-peter-gennard)