



## Lincolnshire Photographic Association

### Audio Visual Competition Rules

**To be held in February annually.**

**The competition:** Is for digital produced sequences only, using a single screen and with a sound track. The competition is open to all members of clubs affiliated to the LPA.

Entry to the competition is free. A charge will be made for entrance to the finals including entrants.

***The competition is divided into two sections - 'Narrative ' and 'Photo Harmony'.***

#### **Narrative.**

- a) A story or account of events, experiences, or the like, whether true or fictitious;*
- b) Relating to narration, or the telling of a story;*
- c) There may be a commentary either written or spoken which should complement the images;*
- d) Sequences should have a beginning; develop the story or description and an ending;*
- e) Any music used should be appropriate and complement the images and the story;*
- f) Video may be included.*

#### **Photo Harmony.**

- a) The main feature of sequences should be the relationship between the music and the images and how they interact one with the other;*
- b) Although songs may be used there should be no spoken commentary of any kind which is not an integral part of the music;*
- c) Written words can be used but only to identify places/dates etc.*
- d) No video should be included.*

#### **Subject matter:**

There are no restrictions on the subject entered but all contents must be for family viewing.

The organisers reserve the right to reject any sequence that they consider undesirable, unsuitable or incorrectly programmed for competition.

All sequences should consist of the authors own still images. Third party images may be included but should make up no more than one quarter of the images in the sequence. The author must confirm to the organisers that they have the legal right to use any third party images and that they will indemnify the

organisers against any action taken by the owners of any copyright.

**Duration**

The duration of the sequence must not exceed **five** minutes for photo harmony and **seven** minutes for narrative.

**Image size:**

AV's will be projected on a projector set at 1920px x 1080px.

**Authorship:**

The production must be the original work of the entrant.

**Eligibility:**

An entrant may enter up to three sequences. *The title, category and duration of each should be clearly marked on the entry form.* The files should be clearly titled, put onto one CD or USB stick (or sent by any other agreed route) and clearly marked with titles and Authors' name and club.

Please do not send originals. The sequences must not have been entered into the LPA AV Competition before.

**Technical requirements:**

A digital projector, computer (Windows platform) and sound system will be provided.

The entrant must submit a CD/USB stick containing an .EXE file, (the sequence must run with no additional software requirements).

Please make sure your sequence on the CD/USB stick is titled correctly e.g. same title as on the entry form. Do not include a menu in Pro Show Gold or Producer shows.

**Closing Date for entry:** Will be the Individual PDI competition (or as notified).

**Judging:**

The competition will be judged by an external judge familiar with this type of competition. The judge's decision is final.

**Return of entries:**

Preferably, the entry will be collected on the day of the competition or by prior arrangements by the organiser i.e. SAE etc.

**Copyrights and responsibility:**

In accordance with the established copyright regulations, sequences presented at this competition should be free of all rights of ownership, artistic or otherwise, which others may hold.

By participating in the competition authors of audio visual sequences indemnify the organisers against all and any action which may be taken against them by owners of copyrights *including copyright music*. The organisers will accept no responsibility in the case of dispute or litigation.

All care will be taken in the handling of sequences, but the organisers cannot accept responsibility for loss, theft or damage.

**Condition of entry:**

The submission of an entry implies the acceptance of these rules and permission for the sequence to be shown in public at this competition and included on a DVD of LPA competitions available to member clubs.